

ALASTAIR PHILIP WIPER

CV

British

Born 1980 Hamburg, Germany. Lives and works in Copenhagen, Denmark

Education

2001 BA (Hons.) Philosophy & Politics, University of Southampton, UK

Selected Solo Exhibitions

- 2023 *Unintended Beauty*, Les Champs Libres, Rennes, France
- 2021 *Unintended Beauty*, Kvadrat, Copenhagen, Denmark
- 2021 *Forms of Industry*, dual exhibition with Eric de Maré (1910 – 2002), Royal Institute of British Architects (North), Liverpool, UK
- 2021 *Pleasure Points*, Copenhagen Photo Festival, Denmark
- 2020 *Unintended Beauty*, Musée des Arts décoratifs et du Design (MADD), Bordeaux, France
- 2020 *Forms of Industry*, dual exhibition with Eric de Maré (1910 – 2002), Royal Institute of British Architects, London, UK
- 2013 *Avoriaz: The Enchanting Village*, Bygningskulturens Hus, Copenhagen, Denmark
- 2013 *Solar / Anechoic*, Etage Projects, Copenhagen, Denmark
- 2010 *Lonely Fruit*, SOTO, Berlin, Germany
- 2010 *Lonely Fruit*, WAS Gallery, Copenhagen, Denmark

Selected Group Exhibitions

- 2023 *Material Tales*, Hong Kong Science Museum, Hong Kong
- 2023 *Designing the Beautiful Game*, FIFA Museum, Zurich, Switzerland
- 2023 *Sneakers: Eco x Ego*, Medicine History Museum, Riga, Latvia
- 2022 *Designing the Beautiful Game*, The Design Museum, London, UK
- 2021 *Material Tales*, CAFA Art Museum, Beijing, China
- 2020 *Vinyles Mania*, Museum of Printing and Graphic Communication, Lyon, France
- 2020 *PERFORMATIVEacts*, works in collaboration with Henrik Vibskov, Sophienholm, Denmark
- 2020 *Playground*, Musée des Arts décoratifs et du Design (MADD), Bordeaux, France
- 2015 *The Censored Exhibition*, Copenhagen Photo Festival, Denmark
- 2015 *Making a Sun on Earth*, Cornerstone Arts Centre, Oxford, UK
- 2014 *Skin Deep*, The Building Centre, London, UK
- 2013 *GSB 5 Years*, Gallery Steinsland Berliner, Stockholm, Sweden
- 2013 *The Time Is Now*, Museumsbygningen, Copenhagen, Denmark
- 2013 *VIEW Pictures*, Battersea Power Station, London, UK
- 2013 *The Censored Exhibition*, Copenhagen Photo Festival, Denmark
- 2010 *Winter Show* at Gallery Steinsland Berliner, Stockholm, Sweden

Books

- 2023 *Building Stories*, monograph of Alastair Philip Wiper, published by The Danish Architectural Press
- 2022 *Embassy*, commissioned by Royal Danish Embassy, London, published by The Danish Architectural Press

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- 2020 *Unintended Beauty*, monograph of Alastair Philip Wiper, published by Hatje Cantz. Texts by Marcelo Gleiser and Ian Chillag
- 2019 *Aletheia - Illuminating Worlds*, collaboration with ReD Associates, published by ReD Associates
- 2015 *The Art of Impossible: The Bang & Olufsen Design Story* published by Thames & Hudson. Concept, photography and text by Alastair Philip Wiper
- 2010 *Lonely Fruit*, self-published

Permanent Collections

- The Design Museum, London, UK
- The Royal Institute of British Architects, London, UK
- Bank Vontobel, Zurich, Switzerland

Grants & Awards

- 2021 Danish Arts Council Working Grant
- 2020 Danish Arts Council Grant to support *Unintended Beauty* book & exhibition
- 2014 Danish Arts Council Grant to support *Solar / Anechoic* exhibition

Lectures & Events

- 2023 Book Launch, *Building Stories*, Kunsthall Gl. Strand, Copenhagen, Denmark
- 2023 Panel Discussion with Max Miechowski and Jean-Cristophe Godet, Glaz Festival, Rennes, France
- 2023 Discussion with Filip Lau, *Flesh*, ReD Associates, Copenhagen, Denmark
- 2022 Lecture, University of Tennessee, College of Architecture & Design, USA
- 2021 Discussion with Andrew Sanigar, Commissioning Editor Thames & Hudson, Royal Institute of British Architects, UK
- 2021 Discussion with Mark Isitt, Copenhagen Photo Festival, Denmark
- 2020 Book Launch, *Unintended Beauty*, Charlottenborg Kunsthall, Copenhagen, Denmark
- 2020 Panel Discussion, Zoomed In Festival, UK

Selected Bibliography

- 2024 Stir, '*Building Stories*' is Alastair Wiper's cinematic exploration of architectural narratives, <https://shorturl.at/ltDES>
- 2024 Designboom, *alastair philip wiper captures the unexpected connection between nuclear missiles and drugs*, <https://shorturl.at/huS06>
- 2023 Bloomberg Businessweek, *Eternal Lifeline?*, Alastair Philip Wiper, <https://shorturl.at/jrtuT>
- 2023 Dezeen, *Eight Alastair Philip Wiper photographs that turn architecture into fantasy*, <https://shorturl.at/bfhPV>
- 2023 Designboom, *alastair philip wiper shoots nuclear test sites & steve job's childhood home in uncanny photo book*, <https://shorturl.at/eqAH5>
- 2023 Foam International Photography Magazine, *Pleasure Points*, Issue 64 August 23
- 2023 Bloomberg Businessweek, *The World's Fastest Computer*, Alastair Philip Wiper, <https://shorturl.at/itMV5>
- 2023 Wired (UK), *Reaction Testing*, Chris Baraniuk, September 2023
- 2023 Architecture Viva (Spain), *Feature on Alastair Philip Wiper*, June 2023
- 2023 Mercado Magazine (Turkey), *Feature on Alastair Philip Wiper*, March 2023
- 2022 Scientific American, *Testing Nuclear Weapons with the World's Largest Laser*, Adam Mann <https://shorturl.at/ilvOP>

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- 2022 Diesgno Magazine, *Politically Erect*, Ria Roberts, <https://shorturl.at/pIJVY>
- 2021 New Scientist, *Futuristic farm may use 250 times less water than normal*, Gege Li, <https://shorturl.at/iqzKT>
- 2021 Politiken (Denmark), *Unintended Beauty*, <https://shorturl.at/wyGKP>
- 2020 CNN, *Photographs Reveal the Unintended Beauty of Machines*, Oscar Holland, 28 February 2020 <https://cnn.it/3IXIU5k>
- 2020 Designboom, *Alastair Philip Wiper Captures the Monumental 'Unintended Beauty' of the Industrial World*, Kat Barandy, September 12 2020: <https://bit.ly/2IJSARv>
- 2020 Frame, *How Photographer Alastair Philip Wiper Captures Evocative Images of Industrial Spaces*, Lauren Grace Morris, June 18 2020: <https://bit.ly/34dVmqH>
- 2020 Dezeen, *"I don't want my pictures to tell people what they should think" says Alastair Philip Wiper*, Amy Frearson, 19 March 2020: <https://bit.ly/3jeKP2D>
- 2020 Wired, *The Intricate, Unintended Beauty of Factories and Labs*, Laura Mallonee, 3 September 2020: <https://bit.ly/2FPii6c>
- 2020 Daily Mail, *From an Abattoir to a Giant Knitting Machine, the Fascinating New Photography Book That Looks for Beauty in Unexpected Places*, Paul Hirons, 3 April 2020: <http://dailym.ai/31kVWAL>
- 2020 Colossal, *Framing Pattern and Symmetry, Unintended Beauty Explores Intricacies of Industrial Spaces*, Grace Ebert, 7 February 2020: <https://bit.ly/31q7I2u>
- 2020 Creative Review, *From Sausage Factories to CERN: Photographer Alastair P Wiper's New Book*, Emily Gosling, 19 February 2020: <https://bit.ly/35fXCNd>
- 2020 Wired (UK), *Machine Yearning*, March-April 2020, p76
- 2020 Scenario (Denmark), *Unintended Beauty*, Morten Grønberg, May 2020, p46
- 2020 Dossier (Denmark), *Alastair Philip Wiper*, Anders Ryehauge, April/May 2020, p16
- 2020 Avaunt (UK), *La Fée Verite*, Charlotte Ormsby, Autumn/Winter 2020, p144
- 2020 Plot Magazine (Argentina), *Belleza Involuntaria*, March/April 2020, p186
- 2020 Snoecks (Belgium), *Per Ongeluk Prachtig*, 2021 Yearbook, p70
- 2019 Bloomberg Businessweek (USA), *Temple of the Sun*, Jonathan Tirone, November 2019, p62
- 2019 Oryx (Qatar), *Blooming Beautiful*, Mandi Keighran, June 2019, p66
- 2019 New Scientist (UK), *Ultimate Test Kitchen*, 5 January 2019, p22
- 2018 Dezeen, *Alastair Philip Wiper Goes Behind the Scenes at Adidas for New Photography Series*, Genseli Yalcinkaya, 10 February 2018: <https://bit.ly/35uMOpZ>
- 2018 Designboom, *Alastair Philip Wiper Captures César Manrique's Volcanic Sixties-Era Utopias of Lanzarote*, Kat Barandy, 8 July 2018: <https://bit.ly/34elXny>
- 2018 Creative Review, *How I Work: Photographer Alastair Philip Wiper*, Emma Tucker, 17 August 2018: <https://bit.ly/3jdK2Pm>
- 2018 Nikon Pro (UK), *Portfolio*, Summer 2018, p38
- 2018 Financial Times (UK), *Hail, Landscape of César*, Paul Richardson, 20 January 2018, Travel p8
- 2017 Dezeen, *Kvadrat Textile Factory Revealed in Photography by Alastair Philip Wiper*, Amy Frearson, 26 March 2017: <https://bit.ly/3m4Mt8Y>
- 2017 Dezeen, *Alastair Philip Wiper Photographs the Tulip Pork Luncheon Meat Factory*, Amy Frearson, 15 January 2017: <https://bit.ly/34fgcps>
- 2017 Nature (USA), *Base Pairs*, Index 2017, cover image
- 2017 Vice (Scandinavia), *Weiner Works*, May 2017, p78/cover
- 2017 Wired (UK), *Faster*, Rowland Manthorpe, November 2017, p120
- 2017 Wired (UK), *Robots Moved Your Cheese*, Rowland Manthorpe, April 2017, p18
- 2017 Scientific American (USA), *Measuring Beauty*, Guy Wilkinson, November 2017, p56
- 2017 Esquire (UK), *The Design Adventure Park*, Simon Garfield, Spring 2017, p41
- 2017 The Guardian (UK), *Anyone for Fizzy Milk or Crunchy Cheese?*, Harry Wollop, 8 July 2017, p24
- 2016 Dezeen, *Alastair Philip Wiper Finds "Noble Failure" at Breuer's Modernist Flaine Ski Resort*, Dan Howarth, 6 March 2016: <https://bit.ly/3jafU7r>

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- 2016 Wired, *How a Playmobil Factory Pumps Out 100 Million Tiny People a Year*, Laura Mallonee, 3 October 2016: <https://bit.ly/2TajfJg>
- 2016 Domus, *Behind the Scenes*, 6 December 2016: <https://bit.ly/34bAikm>
- 2016 New Scientist (UK), *Shocking Beauty*, 9 July 2016, p24
- 2016 Avaunt (UK), *Up Close*, Winter 2016, p30
- 2016 Wired (UK), *Wane and Wax*, Rowland Manthorpe, January/February 2016, p27
- 2015 L'Architecture d'Aujourd'hui (France), *Postcards of Modern Relics*, December 2015, p106
- 2015 N by Norwegian (Norway), *The Haarlem Shake-up*, Toby Skinner, August 2015, p62
- 2014 Dezeen, *Behind-the-Scenes Look Inside One of the World's Biggest Slaughterhouses by Alastair Philip Wiper*, Amy Frearson, 23 January 2014: <https://bit.ly/3m9YxG1>
- 2014 Wired, *a Gorgeous Tour of the Largest Ship in the World*, Liz Stinson, 10 October 2014: <https://bit.ly/35f9fUz>
- 2014 Wallpaper (UK), *Joint Accounts*, Natalia Rachlin, May 2014, p106
- 2014 Blueprint (UK), *French Fancy*, January/February 2014, p168
- 2014 Wired (UK), *A Bigger Boat*, Kathryn Nave, September 2014, p114
- 2014 Icon (UK), *Meat is Modernism*, Will Wiles, September 2014, p54
- 2014 You Can Now (UK), *The Inside Man*, Spring 2014, p66
- 2014 Frame (Netherlands), *Monsters in the Closet*, Tracey Ingram, July/August 2014, p170
- 2014 Ud & Se (Denmark), *Stor Videnskab*, December 2014, p34
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- 2013 The Telegraph (UK), *Innovative New Technologies*, 24 June 2013: <https://bit.ly/2IJYiCV>
- 2013 Wired (UK), *Silence at Work*, Ian Steadman, September 2013, p18